



## **Beyond Plaid: Contemporary Scottish Art**

**Hunter College / Times Square Gallery**

**450 West 41<sup>st</sup> Street (between Dyer and 10<sup>th</sup> Avenues)**

**Tuesday, November 8, 7pm**

You are invited to join us for a special panel discussion that will focus on the recent history and international reception of art making practices in Scotland. The panel is organized in conjunction with the exhibition *Industrial Aesthetics: Environmental Influences on Recent Art from Scotland*, currently on view at the Hunter College Times Square Gallery until November 12, 2011.

With Glasgow at its heart, Scotland has, over the past twenty-five years, developed into one of Europe's most influential and imaginative centers of artistic production. New generations of artists continue to emerge from this unique city's cultural rebirth, and the country's transformation into a vital creative nexus. *Industrial Aesthetics: Environmental Influences on Recent Art from Scotland* includes over eighty art works from twenty-three artists, constituting one of the largest collections of contemporary art from Scotland ever shown in the United States.

The panel will be moderated by Dr. Joachim Pissarro, Director of the Hunter College Art Galleries. Other participants include Tim Laun, Hunter College MFA Building Studio Director and former MFA exchange student at the Glasgow School of Art; Professor Jeffrey Mongrain, Interim Chair of the Hunter College Art Department and former professor at the Glasgow School of Art; and participating artist Sandy Smith. Panelists will discuss their responses to the exhibition and individual works on view, considering the particular historic, academic and economic aspects of how and why Glasgow evolved as it did artistically. The discussion will also examine the wider social, civic and environmental circumstances that often set the stage for the development of artistic communities in urban locations. The success of the Scottish art scene and its artists in the last two decades, while a particularly potent example, is not a unique occurrence. The panel will consider how artists outside of major art world centers develop their practices and communities to transcend regional or national tropes and take their place in an international context. This program is free and open to the public.

*Industrial Aesthetics: Environmental Influences on Recent Art from Scotland* is curated by Darren Jones (Hunter College MFA '09) and is accompanied by a fully illustrated catalogue that includes a foreword by Dr. Joachim Pissarro, Bershad Professor of Art History and Director of the Hunter College Art Galleries, critical essays by David Harding and Darren Jones, and an interview with Sam Ainsley. This exhibition is made possible with the support of the Hunter College Art Galleries Fund in collaboration with YoungArts, the core program of the National Foundation for Advancement in the Arts. Additional Funding provided by the Ruth Stanton Foundation, Madina Stepanchenko/Phenomena Project, The Foundation To-Life and an anonymous donor.

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